

the Killdares

CHANNEL ASSIGNMENTS

Contact: Jason Garza (Production Manager)
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<u>Channel</u>	<u>Instrument</u>	<u>Preferred Microphone</u>
1	Kick Drum	Audix D-6/Beta 52/SM-91
2	Snare	Audix D-1/ Beta 57A, SM 57
3	Hi-Hats	Shure SM-81 or High Quality Equivalent
4	Rack Tom	Audix D-2/ SM-98
5	Floor Tom 1	Audix D-2/ SM-98
6	Floor Tom 2	Audix D-4/ SM-98
7	O/H Left	Shure SM-81 or High Quality Equivalent
8	O/H Right	Shure SM-81 or High Quality Equivalent
9	Electric Bass	Active DI (provided)
10	Elec. Guitar (left)	Sennheiser- 609 or 421/SM-57
11	Elec. Guitar (right)	Sennheiser- 609 or 421/SM-57
12	Fiddle	Active DI (provided)
13	Bagpipes	Active DI (provided)
14	Elec. Pipes	Active DI (provided)
15	Bass Pedals	Active DI (provided)
16	Backing Vocals (1) S R	Audix om-7/SM-58/ Beta 58
17	Backing Vocals (2) S R	Audix om-7/SM-58/ Beta 58
18	Backing Vocals (3) S L	Audix om-7/SM-58/ Beta 58
19	Lead Vocals (drums)	Audix om-7/SM-58/ Beta 58
20	Whistle Mic S L	Shure Beta 57/SM-57