

THE KILLDARES 2007 BACKLINE EQUIPMENT SPECS

Contact: Tim Smith – Band Leader (214) 457-8109 tim@killdares.com

Tim: Lead Vocals / Drums

DrumWorkshop (DW) drum kit
20"x18" kick drum; 14" Ludwig/Yamaha/Tama snare; 10"
rack tom; 12" rack tom; 14" floor tom

Cymbals – 14"Zildjian Hi-Hats; 20" Medium to Heavy Ride;
18" Medium Crash; 16" Medium to Thin Crash; 1 Hi-Hat
stand; 3 cymbal stands

1 Roc-N-Soc drum throne/stool

Alternative

*Tama Star Classic, Yamaha custom, or Pearl
Masters custom kit with Sabian or Zildjian
Cymbals as above.*

Brek: Guitar / Back Vocals

Mesa Boogie 4x12" Cabinet
Mesa Boogie 100/50 watt master volume amp Head.
Line-6 Effects system.
Cables, footswitches, effect systems, etc.

Alternative

Marshall 4x12 Cabinets

Jim: Bass

Gallien Krueger amp head (minimum 400 watt)
1 Hartke 4x10" cabinet with horn (minimum 300 watts)
1 Hartke 15" speaker cabinet (minimum 300 watts)
All necessary cables, leads, etc.

Alternative

*Same set up as above in Ampeg, SWR,
Warwick [equivalent]*

STAGING Requirements

1. MOVING Drum riser, Sizes 8' x 6' x AT LEAST 18" (1.5') in height. Will provide own if necessary. 24-inch rise is best. NOTE: Drummer is also the Lead singer and must be stationed on riser down-stage center.
2. Drummer/Lead singer needs tall boom vox microphone stand w/ gooseneck
3. Drummer/Lead singer needs sandbags to prevent vox microphone stand from falling.
4. ALL vocal microphone stands need to be "tall boom"
5. All instrument microphone stands need to be "short boom" (claw for snare & toms)
6. MINIMUM 3 Active Direct Input boxes needed.