

THE KILLDARES 2007 CHANNEL SPECIFICATIONS

Contact: Tim Smith – Band Leader

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Channel	Instrument	Preferred Microphone
1	Kick Drum	SM-91/Audix D-6/Sennheiser
2	Snare	Beta 57A, SM 57, Audix D-1
3	Hi-Hats	SM-81, AKG451, AKG460
4	Rack Tom 1	SM-98/Audix D-2/Senn
5	Rack Tom 2	SM-98/Audix D-2/Senn
6	Floor Tom	SM-98/Audix D-4(or 6)/Senn
7	O/H Left	High Quality Equivalent
8	O/H Right	High Quality Equivalent
9	Electric Bass (wireless)	Active DI/SM-57
10	Elec. Guitar (wireless)	SM-57
11	Acoustic Guitar	Active DI
12	Fiddle (wireless)	Active DI
13	Bagpipes (wireless)	Active DI
14	Backing Vocals (1) S R	SM-58 [high quality equivalent]
15	Backing Vocals (2) S R	SM-58 [high quality equivalent]
16	Lead Vocals Center	SM-58 [high quality equivalent]
17	Backing Vocals S L	SM-58 [high quality equivalent]

F.O.H. Sound Requirements

- 1.) The Killdares need a minimum of 16 inputs on the Front-of-House mixing board
- 2.) Professional sound engineer (The Killdares will provide their own when necessary)
- 3.) Talk-back ability between F.O.H. and stage/monitors
- 4.) Graphic EQ on the house system, separate from the monitor system
- 5.) Reverb & delay effects on the house system

LIGHTING Requirements

- 1.) Professional lighting operator
- 1.) Focusable, professional quality / commercial grade lighting system (overhead / sides / spots)
- 2.) Gel frames & variety of colors

MONITOR Requirements

- 1.) Monitor mix should have a minimum of 12 inputs on the mixing console
- 2.) Need 4-5 separate monitor wedges (as alternates)
- 3.) Need 5 separate monitor mixes

***Currently, All 5 band members use in-ear monitors, SHURE PSM-400**