

# THE KILLDARES 2009 BACKLINE EQUIPMENT SPECS

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## **Tim: Lead Vocals / Drums**

Pearl (Masters Custom) or maple/birch equivalent.  
20"x18" kick (or 22"x18"); 10" rack tom; 12" rack tom;  
[free-standing kick drum; rack toms on separate stand, left]  
14" floor tom, 14" Pearl /Ludwig/DW-snare

Cymbals – 14"Zildjian Hi-Hats; 20" Medium to Heavy Ride;  
18" Medium Crash; 16" Medium to Thin Crash;  
Hardware - 1 - DW 9000 Hi-Hat stand; 3 double braced  
boom cymbal stands & 1- DW 5000 single kick pedal

1 Roc-N-Soc drum throne/stool

### **Alternative**

*DW, Tama Star Classic, Yamaha custom kit with  
Sabian or Zildjian Cymbals as above.*

## **Brek: Guitar / Back Vocals**

2 Mesa Boogie 4x12" Cabinets  
1 Mesa Boogie stereo 2/90 power amp  
or 2 single rectifiers {2 marshall JCM900's}  
plus all cables- power,speaker, etc...

### **Alternative**

*2 Marshall or GenzBenz 4x12" Cabinets*

## **Jim: Bass**

Gallien Krueger amp head /Ampeg/SWR (minimum 400 watt)  
1 GK 4x10" cabinet with horn (minimum 300 watts)  
1 GK 15" speaker cabinet (minimum 300 watts)  
plus all cables- power,speaker, etc...

### **Alternative**

*Ampeg/SWR 1-4x10" &1- 15" cabinet(s)*

## **STAGING Requirements**

1. MOVING Drum riser, Sizes 8' x 8' x AT LEAST 18" (1.5') in height.
2. Drummer is also the Lead singer and must be stationed on riser down-stage center.
3. Drummer/Lead singer needs tall boom vox microphone stand w/ gooseneck
4. Drummer/Lead singer needs sandbag(s) to prevent vox microphone stand from falling.
5. ALL vocal microphone stands need to be "tall boom"
6. All instrument microphone stands need to be "short boom" (claw for snare & toms)